

CPC COOPERATIVE PATENT CLASSIFICATION

G10D **STRINGED MUSICAL INSTRUMENTS; WIND MUSICAL INSTRUMENTS; ACCORDIONS OR CONCERTINAS; PERCUSSION MUSICAL INSTRUMENTS; MUSICAL INSTRUMENTS NOT OTHERWISE PROVIDED FOR** (non-musical aspects of musical toy instruments [A63H 5/00](#); organs, harmoniums or like musical instruments with associated blowing apparatus [G10B](#); pianos, harpsichords, spinets or similar stringed musical instruments with one or more keyboards [G10C](#); automatic musical instruments [G10F](#); electrophonic musical instruments [G10H](#); instruments in which the tones are generated by electromechanical means or electronic generators, or in which the tones are synthesised from a data store [G10H](#))

NOTES

1. This subclass covers certain stringed musical instruments that can optionally include a keyboard, e.g. zithers.
2. This subclass does not cover pianos, harpsichords, spinets or similar stringed instruments provided by design with one or more keyboards, which are covered by subclass [G10C](#).

1/00	General design of stringed musical instruments (pianos or similar instruments with keyboard G10C)	3/18	• Chin-rests, hand-rests or guards as part of the instruments (separate auxiliary devices and supports G10G)
1/005	• {Materials or treatment of materials for the manufacturing of stringed instruments}	7/00	General design of wind musical instruments (accordions or concertinas G10D 11/00 ; whistles G10K 5/00)
1/02	• of violins, violas, violoncellos, basses	7/005	• {Materials or treatment of materials for the manufacturing of wind-actuated instruments}
1/04	• of harps, lyres	7/02	• of the type wherein an air current is directed against a ramp edge, e.g. flute, recorder
1/06	• of mandolins	7/023	• . {Recorders}
1/08	• of guitars	7/026	• . {Flutes; Piccolos; Fifes}
1/085	• . {Mechanical design of electric guitars (electrical or electromechanical features G10H 3/18)}	7/04	• . Ocarinas
1/10	• of banjos	7/06	• of the type with a beating reed or reeds, e.g. oboes, clarinets, bassoons or bagpipes
1/12	• of zithers, e.g. autoharp	7/063	• . {Oboes; Bassoons; Bagpipes}
3/00	Details of, or accessories for, stringed musical instruments, e.g. slide-bars	7/066	• . {Clarinets}
3/003	• {Cellopines and accessories therefore}	7/08	• . Saxophones
3/006	• {Winding tools, separate from the musical instrument (winding tools for pianos G10C 9/00 ; power-driven screwdrivers B25B 21/00)}	7/10	• of the type with a cupped mouthpiece, e.g. cornet, orchestral trumpet, trombone
3/02	• Resonating means, horns, or diaphragms	7/12	• of the type with free reeds, e.g. mouth-organs or trumpets for children
3/04	• Bridges, mutes, or capo-tastos	7/123	• . {Mouth-organs}
3/043	• . {capo-tastos}	7/126	• . . {with movable mouthpiece}
3/046	• . {Mutes; Mute holders}	9/00	Details of, or accessories for, wind musical instruments
3/06	• Fingerboards {; Necks}	9/005	• {Tuning devices}
3/08	• . in the form of keyboards (keyboards for musical instruments in general G10C 3/12)	9/02	• Mouthpieces; Reeds; {Ligatures}
3/085	• . . {for zithers}	9/023	• . {Reeds}
3/10	• String	9/026	• . {Cupped mouthpieces}
3/12	• Anchoring devices for strings, e.g. tail piece, hitchpin	9/04	• Valves; valve controls
3/14	• Tuning devices, e.g. pegs, pins, friction discs	9/043	• . {for woodwind instruments}
3/143	• . {Devices for altering the string tension during playing}	9/046	• . . {with continuous change of tonal pitch}
3/146	• . . {Tremolo devices}	9/06	• Mutes
3/16	• Bows; Guides for bows; Plectra and like playing means	11/00	Accordions, concertinas, or the like; Keyboards therefor (keyboards for musical instruments in general G10C 3/12)
3/163	• . {Plectra and like playing means; Plectrum holders}	11/02	• Actions
3/166	• . {Guides for bows}		

- 13/00 Percussion musical instruments; Details or accessories**
- 13/003 . {Drumsticks; Mallets}
 - 13/006 . . {Pedal operated bass-drum beaters}
 - 13/02 . Drums; Tambourines {with drumheads}
 - 13/021 . . {Changing the sound or tone of a drum
([G10D 13/04](#) takes precedence)}
 - 13/022 . . . {Mutes, dampers}
 - 13/023 . . {Tuning devices; Hoops; Lugs}
 - 13/024 . . {Mechanical details of electronic drums}
 - 13/025 . . {Snares; Snare-strainers}
 - 13/026 . . {Mountings or supports for individual drums
(arrangements of several percussion instruments
[G10D 13/00](#); supports for carrying musical
instrument, while playing [G10G 5/005](#))}
 - 13/027 . . {Drumheads}
 - 13/028 . . {Shells}
 - 13/029 . . {Practice drumkits and pads}
 - 13/04 . Timpani
 - 13/06 . Castanets, cymbals, triangles, or other single-toned
percussive musical instruments ([bells G10K](#));
{Tambourines without drumheads}
 - 13/065 . . {Hi-hats}
 - 13/08 . Multi-toned musical instruments, with sonorous
bars, blocks, forks, gongs, plates, rods, or teeth
 - 13/085 . . {keyboard operated (keyboards for pianos or the
like [G10C 3/12](#))}
- 15/00 Combinations of different musical instruments**
(combinations with pianos, harpsichords, spinets
or similar stringed instruments with one or more
keyboards [G10C 5/00](#))
- 17/00 Musical instruments not provided for in any of the
preceding groups, e.g. Aeolian harp, singing-flame
musical instrument**