

# CPC COOPERATIVE PATENT CLASSIFICATION

## A HUMAN NECESSITIES

### HEALTH; AMUSEMENT

#### A63 SPORTS; GAMES; AMUSEMENTS

#### A63J DEVICES FOR THEATRES, CIRCUSES, OR THE LIKE; CONJURING APPLIANCES OR THE LIKE

<b>1/00</b>	<b>Stage arrangements</b>	<b>19/00</b>	<b>Puppet, marionette, or shadow shows or theatres</b>
1/02	• Scenery; Curtains; Other decorations; Means for moving same {(fireproof curtains <a href="#">A62C 2/10</a> )}	2019/003	• {Shadow shows}
2001/022	• . {wound up when not in use}	19/006	• {Puppets or marionettes therefor}
2001/024	• . {folded up when not in use or opened}	<b>21/00</b>	<b>Conjuring appliances; Auxiliary apparatus for conjurers</b>
2001/026	• . {inflatable}	<b>25/00</b>	<b>Equipment specially adapted for cinemas (cinematographic projection means <a href="#">G03B</a>)</b>
1/028	• . {Means for moving hanging scenery}	<b>99/00</b>	<b>Subject matter not provided for in other groups of this subclass</b>
<b>3/00</b>	<b>Equipment for, or arrangement of, circuses or arenas</b>		
<b>5/00</b>	<b>Auxiliaries for producing special effects on stages, or in circuses or arenas</b>		
2005/001	• {enhancing the performance by involving senses complementary to sight or hearing}		
2005/002	• . {moving the spectator's body}		
2005/003	• . {Tactile sense}		
2005/005	• . {Climate (not used)}		
2005/006	• . . {Temperature}		
2005/007	• . . {Humidity}		
2005/008	• . {Smell sense}		
5/02	• Arrangements for making stage effects; Auxiliary stage appliances		
5/021	• . {Mixing live action with images projected on translucent screens}		
5/023	• . {for making fire and flame simulations (electric stoves simulating flames <a href="#">F24C 7/004</a> )}		
5/025	• . {Devices for making mist or smoke effects, e.g. with liquid air (for camouflage <a href="#">F41H 9/06</a> )}		
2005/026	• . . {for making smoke rings}		
5/028	• . {Devices for making snow effects}		
5/04	• . Arrangements for making sound-effects		
5/10	• Arrangements for making visible or audible the words spoken		
5/12	• Apparatus for raising or lowering persons		
<b>7/00</b>	<b>Auxiliary apparatus for artistes</b>		
7/005	• {Disguises for one or more persons for life-like imitations of creatures, e.g. animals, giants ( <a href="#">masks A41G 7/00</a> ; <a href="#">hand-puppets A63H 3/14</a> )}		
<b>9/00</b>	<b>Centrifugal tracks, loop-the-loops or the like</b>		
<b>11/00</b>	<b>Labyrinths</b>		
<b>13/00</b>	<b>Panoramas, dioramas, stereoramas, or the like</b>		
<b>15/00</b>	<b>Peep-shows, e.g. raree-shows; Kaleidoscopic or other opalescence exhibitions</b>		
<b>17/00</b>	<b>Apparatus for performing colour-music</b>		