

# CPC COOPERATIVE PATENT CLASSIFICATION

## G PHYSICS (NOTES omitted)

### INSTRUMENTS

#### G10 MUSICAL INSTRUMENTS; ACOUSTICS (NOTES omitted)

#### G10C PIANOS, HARPSICHORDS, SPINETTS OR SIMILAR STRINGED MUSICAL INSTRUMENTS WITH ONE OR MORE KEYBOARD (non-musical aspects of toy pianos [A63H 5/00](#); aspects of automatic actuation [G10F](#); combinations of microphones, pick-ups or amplifiers with musical instruments [G10H](#))

<b>1/00</b>	<b>General design</b>	<b>3/26</b>	• Pedals or pedal mechanisms for half-blow or similar means for modifying the sound
1/02	• of upright pianofortes	<b>3/28</b>	• Transposing devices
1/04	• of grand pianofortes	<b>3/30</b>	• Couplers, e.g. for playing octaves
1/06	• of cembaloos, spinets, or similar stringed instruments {(keyboard-operated zithers <a href="#">G10D 3/085</a> )}	<b>5/00</b>	<b>Combinations with other musical instruments, e.g. with bells or xylophones</b>
<b>3/00</b>	<b>Details or accessories</b>	<b>5/005</b>	• {Switching the keyboard from piano playing to playing another instrument}
3/02	• Cases	<b>9/00</b>	<b>Methods or tools specially adapted for the manufacture or maintenance of musical instruments covered by this subclass</b>
3/04	• Frames; Bridges; Bars		
3/06	• Resonating means, e.g. resonant strings, soundboards; Fastenings of the resonating means		
3/08	• Arrangements of strings		
3/10	• Tuning pins or straining devices		
3/103	• . {the axis of the pins being parallel to the string}		
3/106	• . {the axis of the pins being perpendicular to the string}		
3/12	• Keyboards; Keys		
3/125	• . {Materials or treatment of materials for the manufacturing of keys}		
3/14	• . for actuation by the feet		
3/16	• Actions		
3/161	• . {specially adapted for upright pianos}		
3/163	• . . {the actions being mounted in a plane below the keyboard}		
3/165	• . {for plucking the strings, i.e. for instruments covered by group <a href="#">G10C 1/06</a> (plucking mechanisms for keyboard-operated zithers <a href="#">G10D 3/085</a> )}		
3/166	• . {for damping a string ( <a href="#">G10C 3/161</a> , <a href="#">G10C 3/168</a> , <a href="#">G10C 3/20</a> , <a href="#">G10C 3/22</a> , <a href="#">G10C 3/26</a> take precedence)}		
3/168	• . {with a hanging jack, i.e. jack connected to hammer-butt or hammer-shank}		
3/18	• . Hammers		
3/20	• . involving the use of hydraulic, pneumatic, or electromagnetic means		
3/22	• . {specially adapted} for grand pianofortes		
3/225	• . . {the actions, in particular the hammers, being mounted above the strings, i.e. hammers hitting downwards}		
3/24	• . for reciprocating of tremolo {( <a href="#">G10C 3/161</a> , <a href="#">G10C 3/168</a> , <a href="#">G10C 3/20</a> , <a href="#">G10C 3/22</a> take precedence)}		