

CPC COOPERATIVE PATENT CLASSIFICATION

G PHYSICS (NOTES omitted)

INSTRUMENTS

G10 MUSICAL INSTRUMENTS; ACOUSTICS (NOTES omitted)

G10C PIANOS, HARPSICHORDS, SPINETTS OR SIMILAR STRINGED MUSICAL INSTRUMENTS WITH ONE OR MORE KEYBOARDS ([automatic musical instruments G10F](#))

NOTE

In this subclass, the specific types of musical instruments are covered by group [G10C 1/00](#), while aspects relevant to the details thereof or the accessories therefor are covered by groups [G10C 3/00-G10C 9/00](#).

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|-------------|---|-------------|--|
| 1/00 | General design of pianos, harpsichords, spinets or similar stringed musical instruments with one or more keyboards | 3/28 | • Transposing devices |
| 1/02 | • of upright pianos | 3/30 | • Couplers, e.g. for playing octaves |
| 1/04 | • of grand pianos | 5/00 | Combinations with other musical instruments, e.g. with bells or xylophones |
| 1/06 | • of harpsichords spinets or similar stringed musical instruments | 5/10 | • Switching musical instruments to a keyboard, e.g. switching a piano mechanism or an electrophonic instrument to a keyboard; Switching musical instruments to a silent mode |
| 3/00 | Details or accessories | 9/00 | Methods, tools or materials specially adapted for the manufacture or maintenance of musical instruments covered by this subclass |
| 3/02 | • Cases | | |
| 3/04 | • Frames; Bridges; Bars | | |
| 3/06 | • Resonating means, e.g. soundboards or resonant strings; Fastenings thereof | | |
| 3/07 | • Strings (resonant strings G10C 3/06) | | |
| 3/08 | • • Arrangements thereof | | |
| 3/10 | • Tuning pins; Tensioning devices | | |
| 3/103 | • • the axis of the pins being parallel to the strings | | |
| 3/106 | • • the axis of the pins being perpendicular to the strings | | |
| 3/12 | • Keyboards; Keys | | |
| 3/125 | • • {Materials or treatment of materials for the manufacturing of keys} | | |
| 3/14 | • • for playing by the feet | | |
| 3/16 | • Actions | | |
| 3/161 | • • specially adapted for upright pianos | | |
| 3/163 | • • • the action being mounted in a plane below the keyboard | | |
| 3/165 | • • for plucking the strings | | |
| 3/166 | • • for damping the strings (G10C 3/26 takes precedence) | | |
| 3/168 | • • with hanging jacks, i.e. jacks connected to hammer-buttts or hammer-shanks | | |
| 3/18 | • • Hammers | | |
| 3/20 | • • involving the use of hydraulic, pneumatic or electromagnetic means | | |
| 3/22 | • • specially adapted for grand pianos | | |
| 3/23 | • • • with hammers mounted above the strings, striking downwards | | |
| 3/24 | • • Repetition [tremolo] mechanisms | | |
| 3/26 | • Pedals or pedal mechanisms (G10C 3/14 takes precedence); Manually operated sound modification means | | |