

CPC COOPERATIVE PATENT CLASSIFICATION

G PHYSICS (NOTES omitted)

INSTRUMENTS

G10 MUSICAL INSTRUMENTS; ACOUSTICS (NOTES omitted)

G10C PIANOS, HARPSICHORDS, SPINETTS OR SIMILAR STRINGED MUSICAL INSTRUMENTS WITH ONE OR MORE KEYBOARDS ([automatic musical instruments G10F](#))

NOTE

In this subclass, the specific types of musical instruments are covered by group [G10C 1/00](#), while aspects relevant to the details thereof or the accessories therefor are covered by groups [G10C 3/00-G10C 9/00](#).

1/00	General design of pianos, harpsichords, spinets or similar stringed musical instruments with one or more keyboards	3/28	• Transposing devices
1/02	• of upright pianos	3/30	• Couplers, e.g. for playing octaves
1/04	• of grand pianos	5/00	Combinations with other musical instruments, e.g. with bells or xylophones
1/06	• of harpsichords spinets or similar stringed musical instruments	5/10	• Switching musical instruments to a keyboard, e.g. switching a piano mechanism or an electrophonic instrument to a keyboard; Switching musical instruments to a silent mode
3/00	Details or accessories	9/00	Methods, tools or materials specially adapted for the manufacture or maintenance of musical instruments covered by this subclass
3/02	• Cases		
3/04	• Frames; Bridges; Bars		
3/06	• Resonating means, e.g. soundboards or resonant strings; Fastenings thereof		
3/07	• Strings (resonant strings G10C 3/06)		
3/08	• • Arrangements thereof		
3/10	• Tuning pins; Tensioning devices		
3/103	• • the axis of the pins being parallel to the strings		
3/106	• • the axis of the pins being perpendicular to the strings		
3/12	• Keyboards; Keys		
3/125	• • {Materials or treatment of materials for the manufacturing of keys}		
3/14	• • for playing by the feet		
3/16	• Actions		
3/161	• • specially adapted for upright pianos		
3/163	• • • the action being mounted in a plane below the keyboard		
3/165	• • for plucking the strings		
3/166	• • for damping the strings (G10C 3/26 takes precedence)		
3/168	• • with hanging jacks, i.e. jacks connected to hammer-butts or hammer-shanks		
3/18	• • Hammers		
3/20	• • involving the use of hydraulic, pneumatic or electromagnetic means		
3/22	• • specially adapted for grand pianos		
3/23	• • • with hammers mounted above the strings, striking downwards		
3/24	• • Repetition [tremolo] mechanisms		
3/26	• Pedals or pedal mechanisms (G10C 3/14 takes precedence); Manually operated sound modification means		