

CPC COOPERATIVE PATENT CLASSIFICATION

G PHYSICS (NOTES omitted)

INSTRUMENTS

G10 MUSICAL INSTRUMENTS; ACOUSTICS (NOTES omitted)

G10C PIANOS, HARPSICHORDS, SPINETTS OR SIMILAR STRINGED MUSICAL INSTRUMENTS WITH ONE OR MORE KEYBOARDS (automatic musical instruments [G10F](#))

NOTE

In this subclass, the specific types of musical instruments are covered by group [G10C 1/00](#), while aspects relevant to the details thereof or the accessories therefor are covered by groups [G10C 3/00-G10C 9/00](#).

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|-------------|---|-------------|--|
| 1/00 | General design of pianos, harpsichords, spinets or similar stringed musical instruments with one or more keyboards | 3/28 | . Transposing devices |
| | | 3/30 | . Couplers, e.g. for playing octaves |
| 1/02 | . of upright pianos | 5/00 | Combinations with other musical instruments, e.g. with bells or xylophones |
| 1/04 | . of grand pianos | | |
| 1/06 | . of harpsichords spinets or similar stringed musical instruments | 5/10 | . Switching musical instruments to a keyboard, e.g. switching a piano mechanism or an electrophonic instrument to a keyboard; Switching musical instruments to a silent mode |
| 3/00 | Details or accessories | 9/00 | Methods, tools or materials specially adapted for the manufacture or maintenance of musical instruments covered by this subclass |
| 3/02 | . Cases | | |
| 3/04 | . Frames; Bridges; Bars | | |
| 3/06 | . Resonating means, e.g. soundboards or resonant strings; Fastenings thereof | | |
| 3/07 | . Strings (resonant strings G10C 3/06) | | |
| 3/08 | . . Arrangements thereof | | |
| 3/10 | . Tuning pins; Tensioning devices | | |
| 3/103 | . . the axis of the pins being parallel to the strings | | |
| 3/106 | . . the axis of the pins being perpendicular to the strings | | |
| 3/12 | . Keyboards; Keys | | |
| 3/125 | . . {Materials or treatment of materials for the manufacturing of keys} | | |
| 3/14 | . . for playing by the feet | | |
| 3/16 | . Actions | | |
| 3/161 | . . specially adapted for upright pianos | | |
| 3/163 | . . . the action being mounted in a plane below the keyboard | | |
| 3/165 | . . for plucking the strings | | |
| 3/166 | . . for damping the strings (G10C 3/26 takes precedence) | | |
| 3/168 | . . with hanging jacks, i.e. jacks connected to hammer-buttts or hammer-shanks | | |
| 3/18 | . . Hammers | | |
| 3/20 | . . involving the use of hydraulic, pneumatic or electromagnetic means | | |
| 3/22 | . . specially adapted for grand pianos | | |
| 3/23 | . . . with hammers mounted above the strings, striking downwards | | |
| 3/24 | . . Repetition [tremolo] mechanisms | | |
| 3/26 | . Pedals or pedal mechanisms (G10C 3/14 takes precedence); Manually operated sound modification means | | |