

ECLA EUROPEAN CLASSIFICATION

B44F SPECIAL DESIGNS OR PICTURES

[N: **WARNING**

[N9510]The following IPC groups are not used in the internal ECLA classification scheme. Subject matter covered by these groups is classified in the following ECLA groups:[B44F1/12](#) covered by [B42D15/00](#)
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B44F1/00 Designs or pictures characterised by special or unusual light effects

- B44F1/02 . produced by reflected light, e.g. matt surfaces, lustrous surfaces
- B44F1/04 . . after passage through surface layers, e.g. pictures with mirrors on the back
- B44F1/04M . . . [N: having mirrors or metallic or reflective layers at the back side] [N0102]
- B44F1/06 . produced by transmitted light, e.g. transparencies, imitations of glass paintings
- B44F1/06B . . [N: Imitation of leaded light]
- B44F1/06D . . [N: comprising at least two transparent elements, e.g. sheets, layers (layered products of glass and synthetic resin containing decorations or patterns [B32B17/10E12](#); window units comprising two or more parallel glass panes [E06B3/66](#))]
- B44F1/08 . characterised by colour effects
- B44F1/10 . . Changing, amusing, or secret pictures
- B44F1/14 . . Iridescent effects

B44F3/00 Designs characterised by outlines

B44F5/00 Designs characterised by irregular areas, e.g. mottled patterns (imitating natural patterns or artistic work [B44F9/00](#), [B44F11/00](#))

B44F7/00 Designs imitating three-dimensional effects

B44F9/00 Designs imitating natural patterns

- B44F9/02 . wood grain effects
- B44F9/04 . of stone surfaces, e.g. marble
- B44F9/06 . of horn, ivory, or meerschaum surfaces
- B44F9/08 . of crystalline structures, pearl effects, or mother-of-pearl effects
- B44F9/10 . of metallic or oxidised metallic surfaces
- B44F9/12 . of leather

B44F11/00 **Designs imitating artistic work**

B44F11/02 . Imitation of pictures, e.g. oil paintings

B44F11/04 . Imitation of mosaic or tarsia-work patterns

B44F11/06 . Imitation of ceramic patterns

B44F99/00 **Subject matter not provided for in other groups of this subclass [N1208]**